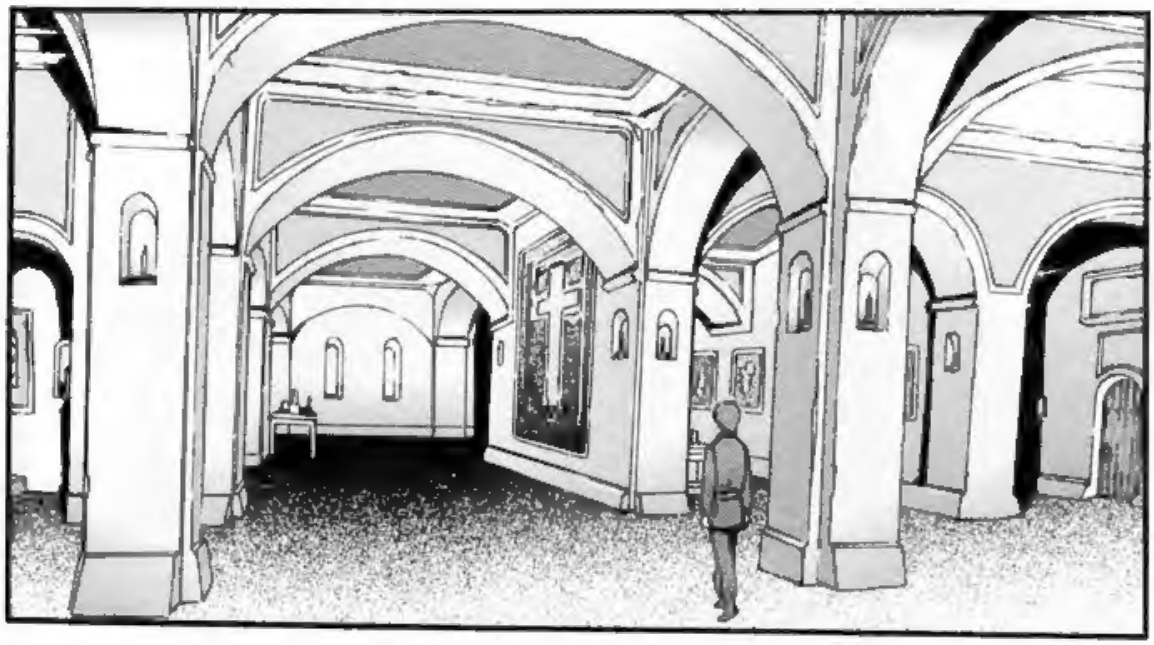
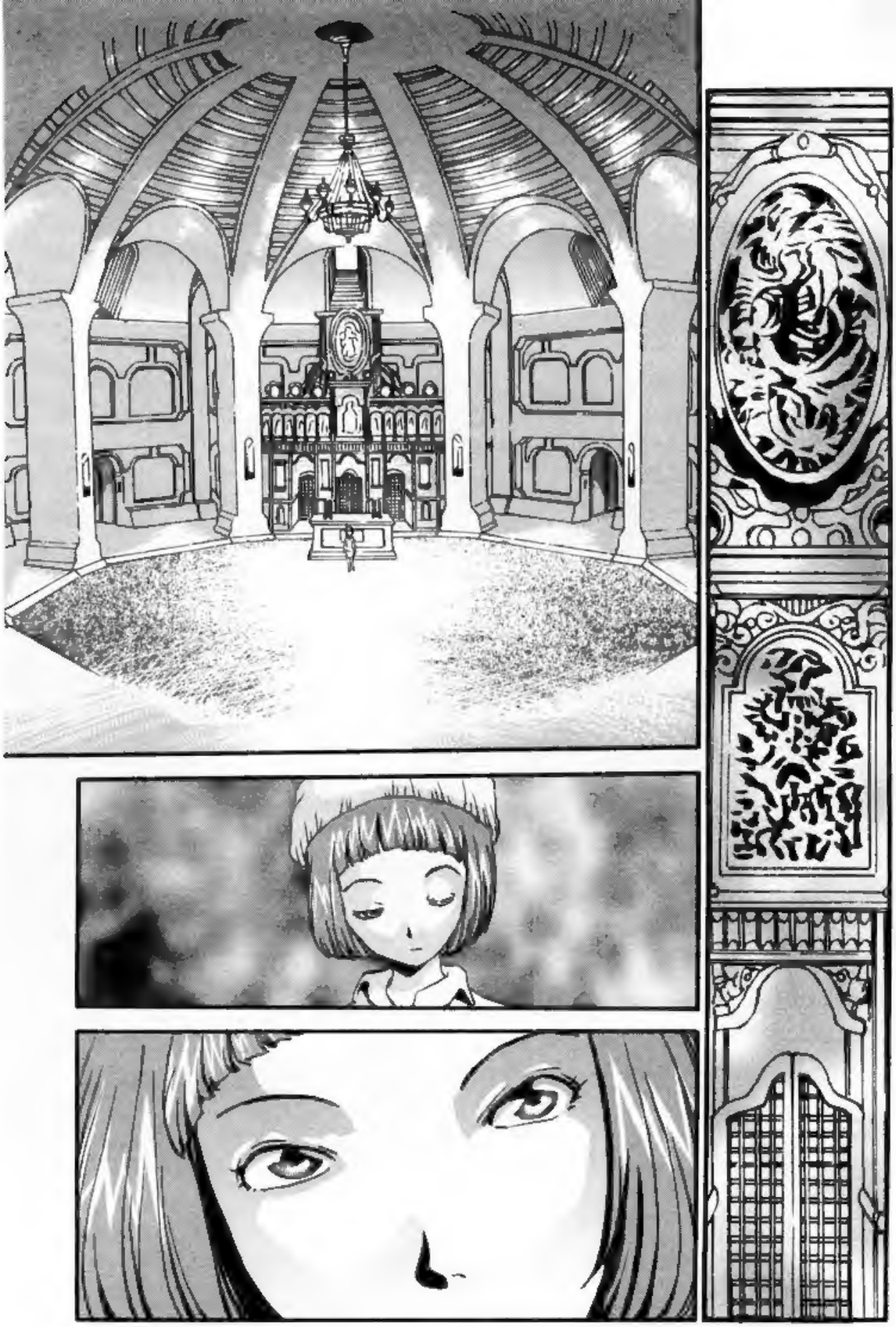
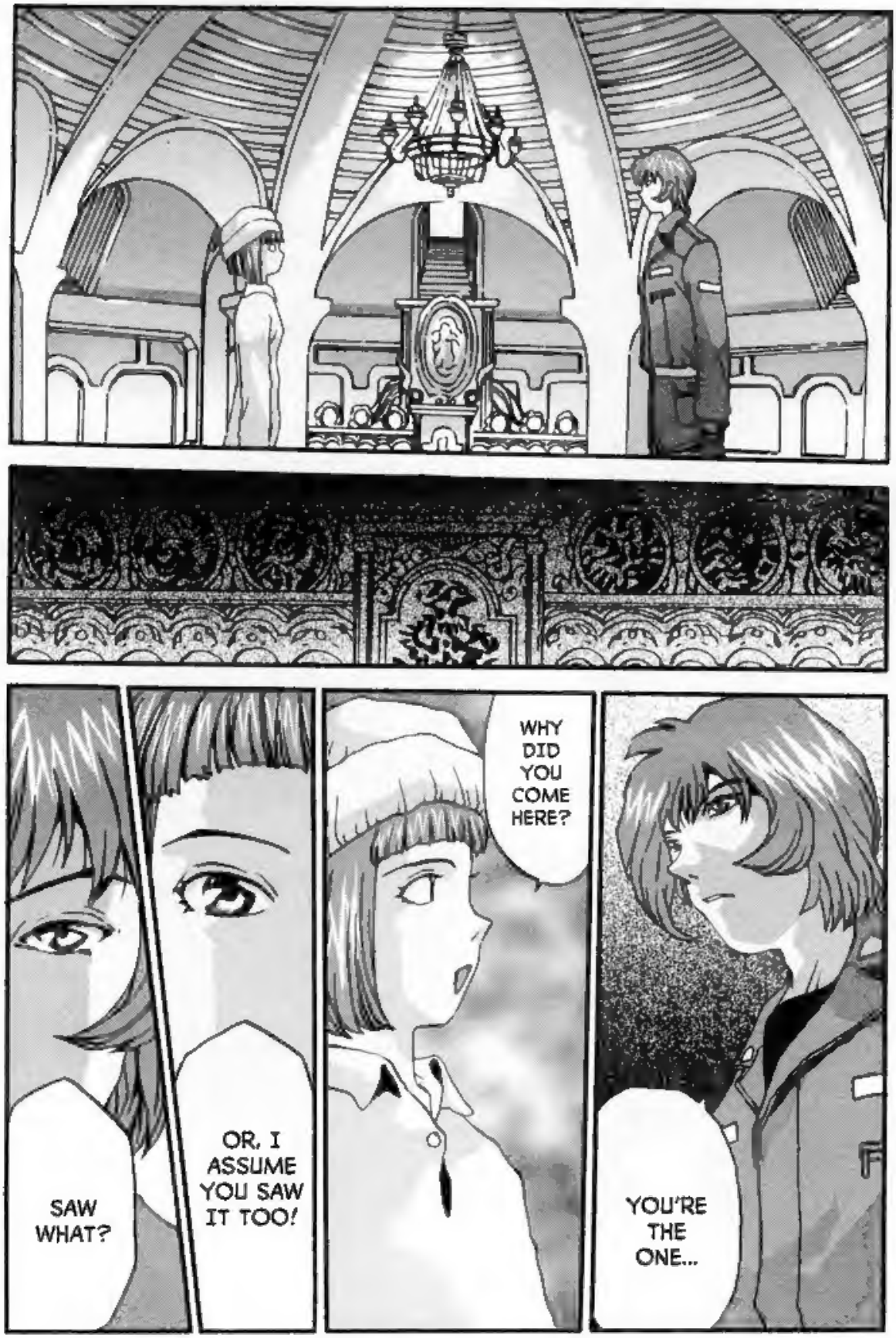
FIFTH DANCE - CONTACT
.....

A MODEL OF THE KUGAI.
JUST WHO...
... BUILT THIS PLACE?

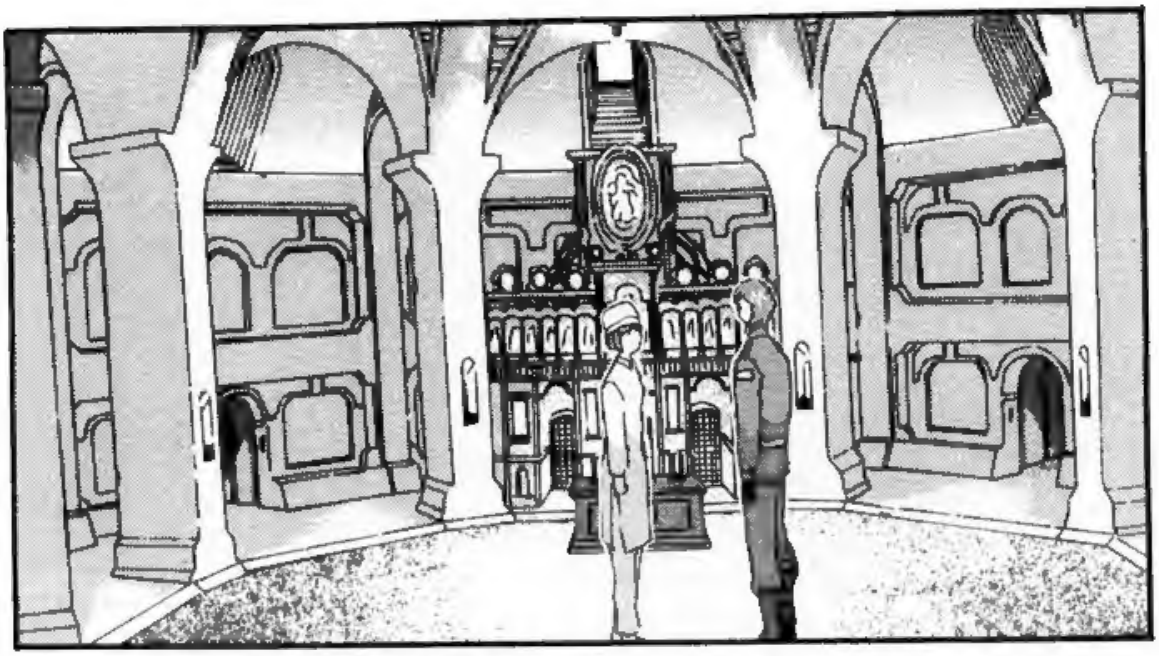


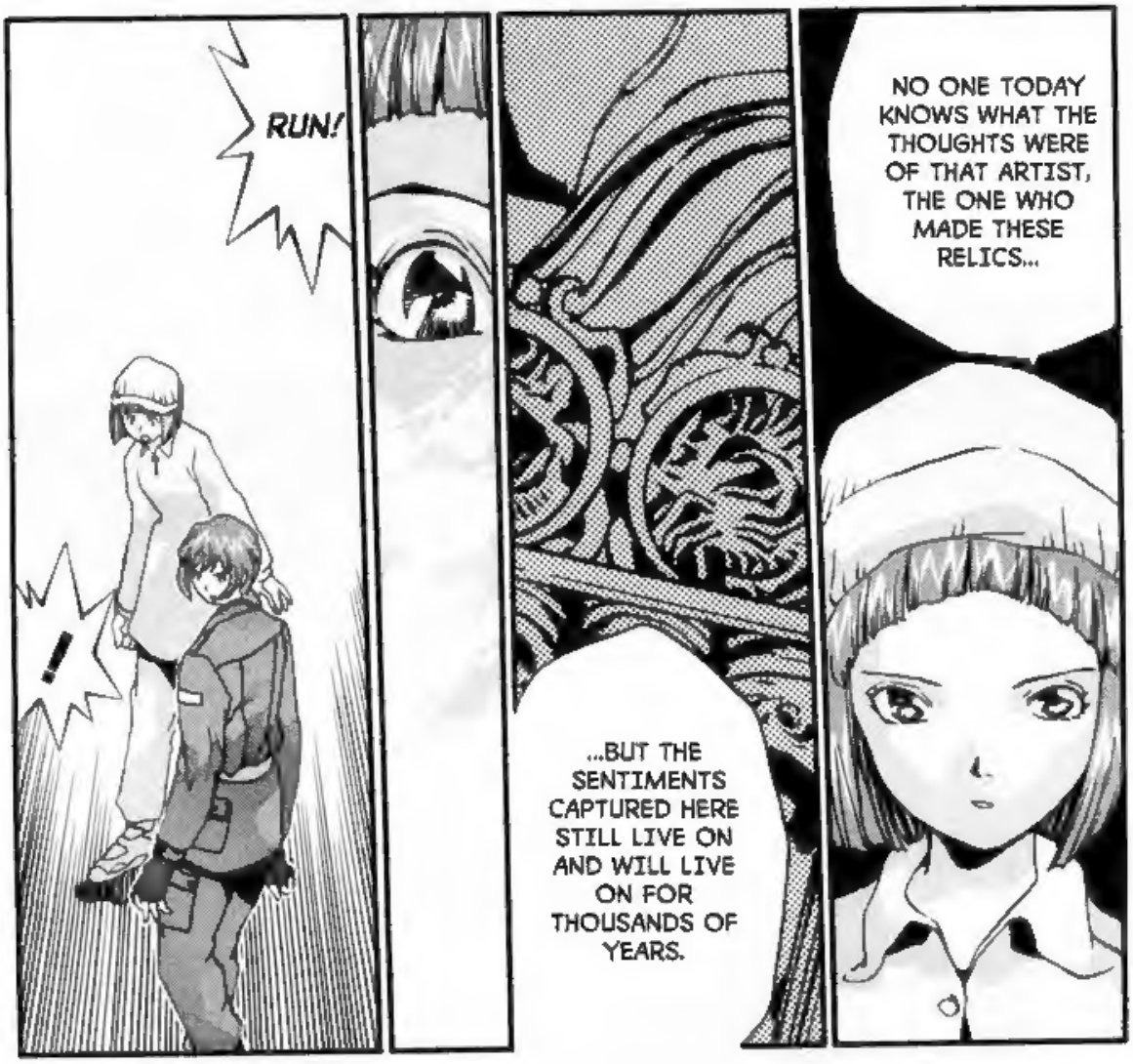


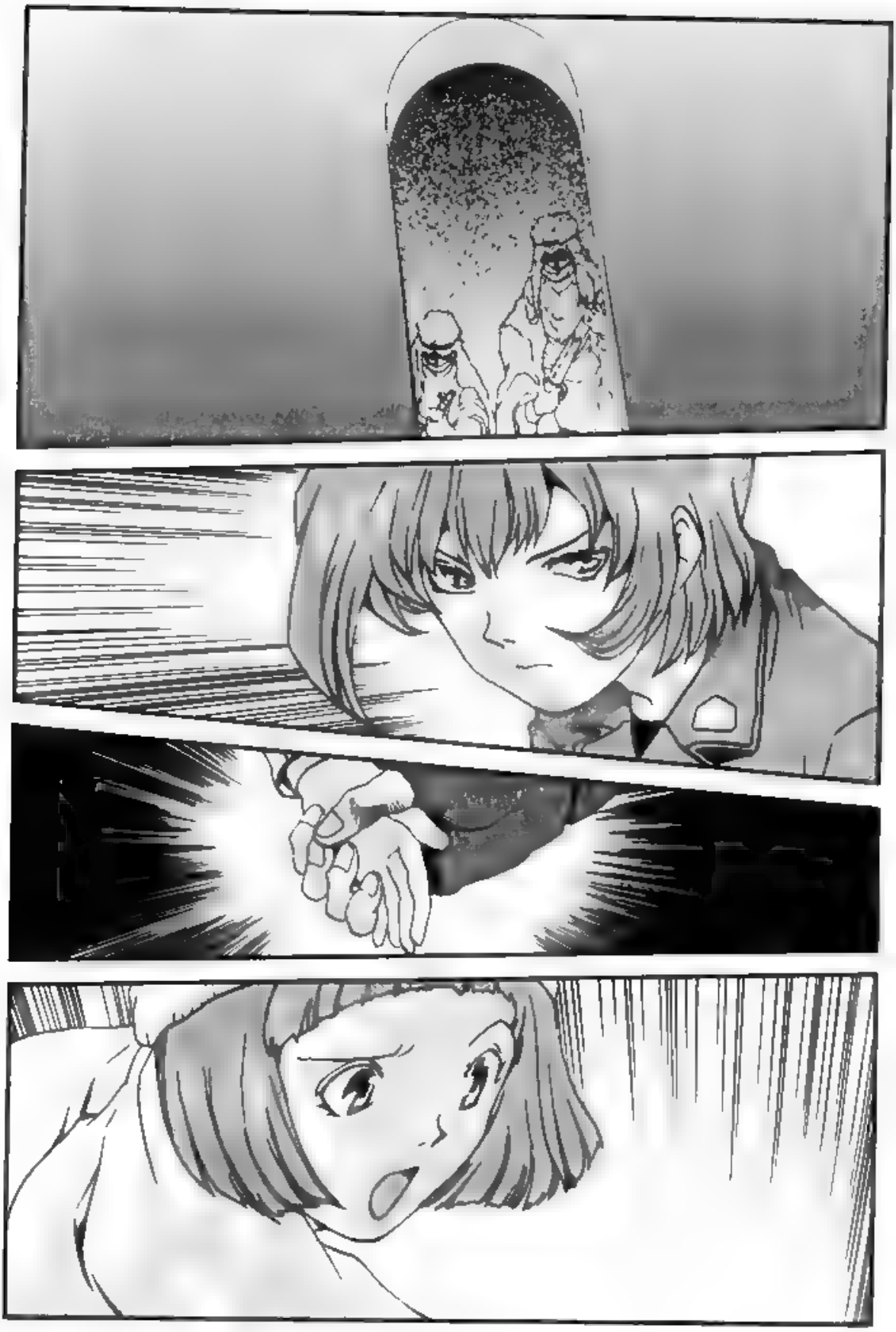

WHY DID YOU COME HERE?
YOU'RE THE ONE...
OR, I ASSUME YOU SAW IT TOO!
SAW WHAT?

...THAT THE TERROR SHOULDN'T BE CALLED BACK...THE TERROR? WHAT IS THIS...TERROR YOU ARE TALKING ABOUT?
BEFORE YOU SAID...
AND THEN...
AN EVEN BIGGER TERROR!
TRAMPLED HEARTS, SO MANY OF THEM... IT'S SO SAD! THE KUGAI

...MY WORDS?
A TIME WITHOUT CHANGE...
AN...UNCHANGING FATE...BUT FATE IS NOT CARVED IN STONE! THOSE WERE ONCE YOUR WORDS!
...BUT MUST ACCEPT!
IT IS AN UNCHANGING FATE, ONE YOU CAN'T ESCAPE...
I KNOW THAT I'VE KNOWN THIS GIRL...BUT... HOW?
...FROM A LONG, LONG TIME AGO.
I KNOW THIS GIRL...
THIS JUST CAN'T BE POSSIBLE!



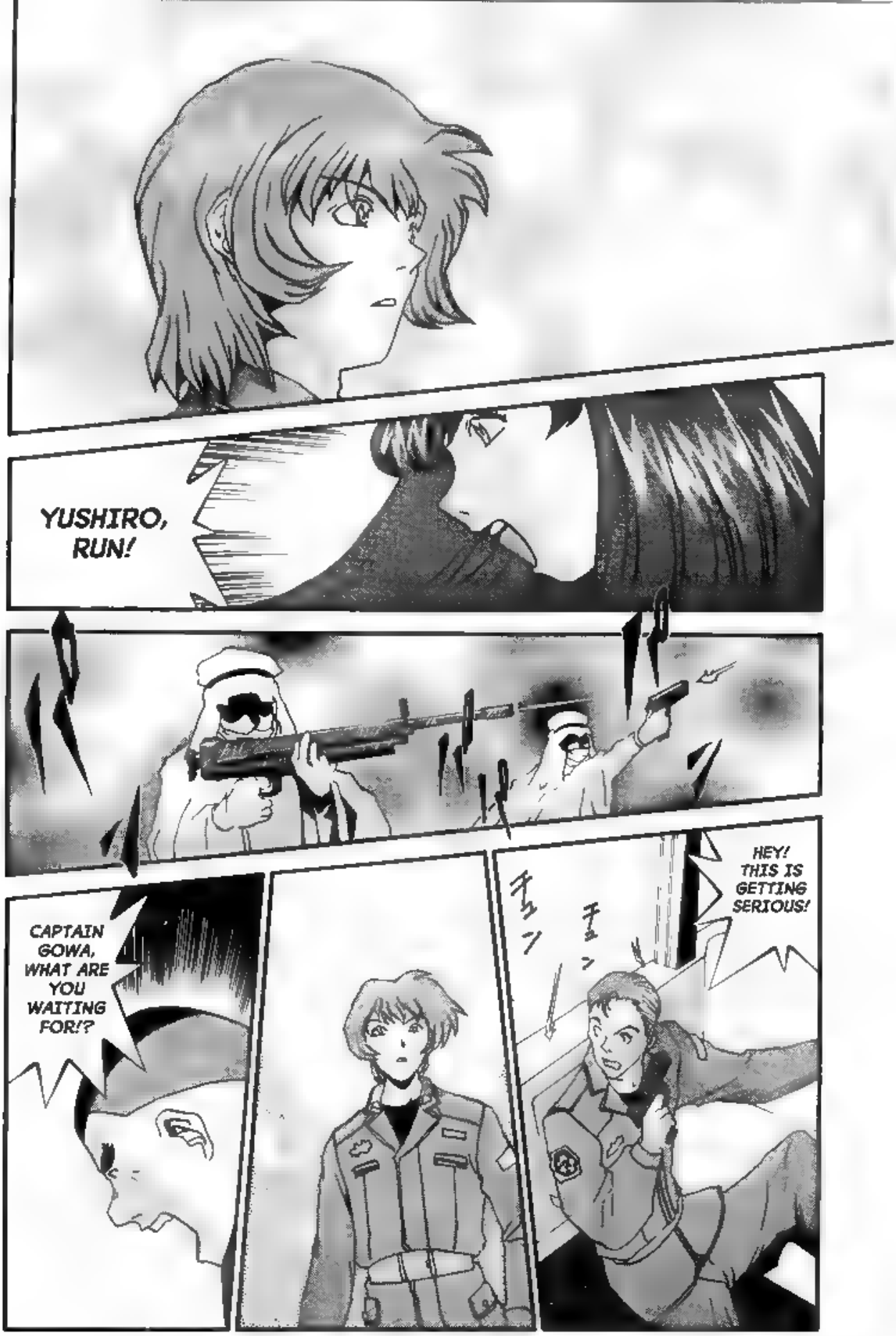

RUN!
!
...BUT THE SENTIMENTS CAPTURED HERE STILL LIVE ON AND WILL LIVE ON FOR THOUSANDS OF YEARS.
NO ONE TODAY KNOWS WHAT THE THOUGHTS WERE OF THAT ARTIST, THE ONE WHO MADE THESE RELICS...



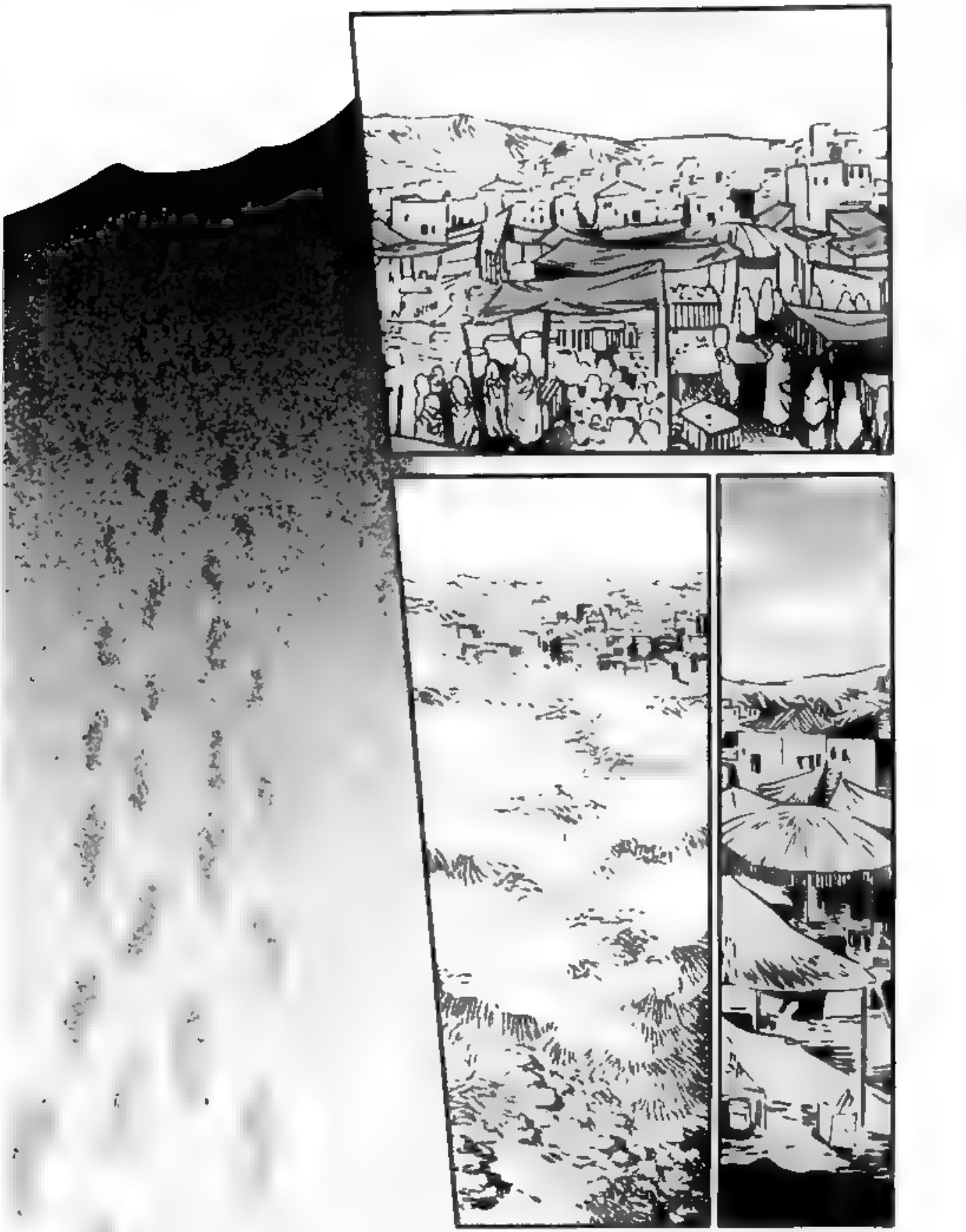
WHAT ARE YOU DOING ?
I STILL HAVE SO MUCH TO ASK YOU!!

IT'S SYMBOL!
SYMBOL?

WE HAVE A USE FOR HIM! I'M SORRY, BUT NOW IS NOT THE TIME FOR MODESTY!
HE HAS NOTHING TO DO WITH THIS! PLEASE LET HIM GO!
CAPTAIN GOWA!!


YUSHIRO, RUN!
CAPTAIN GOWA, WHAT ARE YOU WAITING FOR!?
HEY! THIS IS GETTING SERIOUS!

OH, HA...
HUH !?
ARGH!
STOP !!
!



MY NAME IS MINARU!
I M YUSHI RO
... GOWA!

IT'S RATHER SIMPLE...
...IT WAS A FORM OF MONOYOSE*.
BACK THEN ...
MONO YOSE?
.....
THAT TRAGEDY... IT MUST NOT BE REPEATED!
...YOU ENTERED INTO ME. HOW DID YOU DO THAT?

* A MEDIUM THAT CAN BRING GHOSTS AND DEMONS

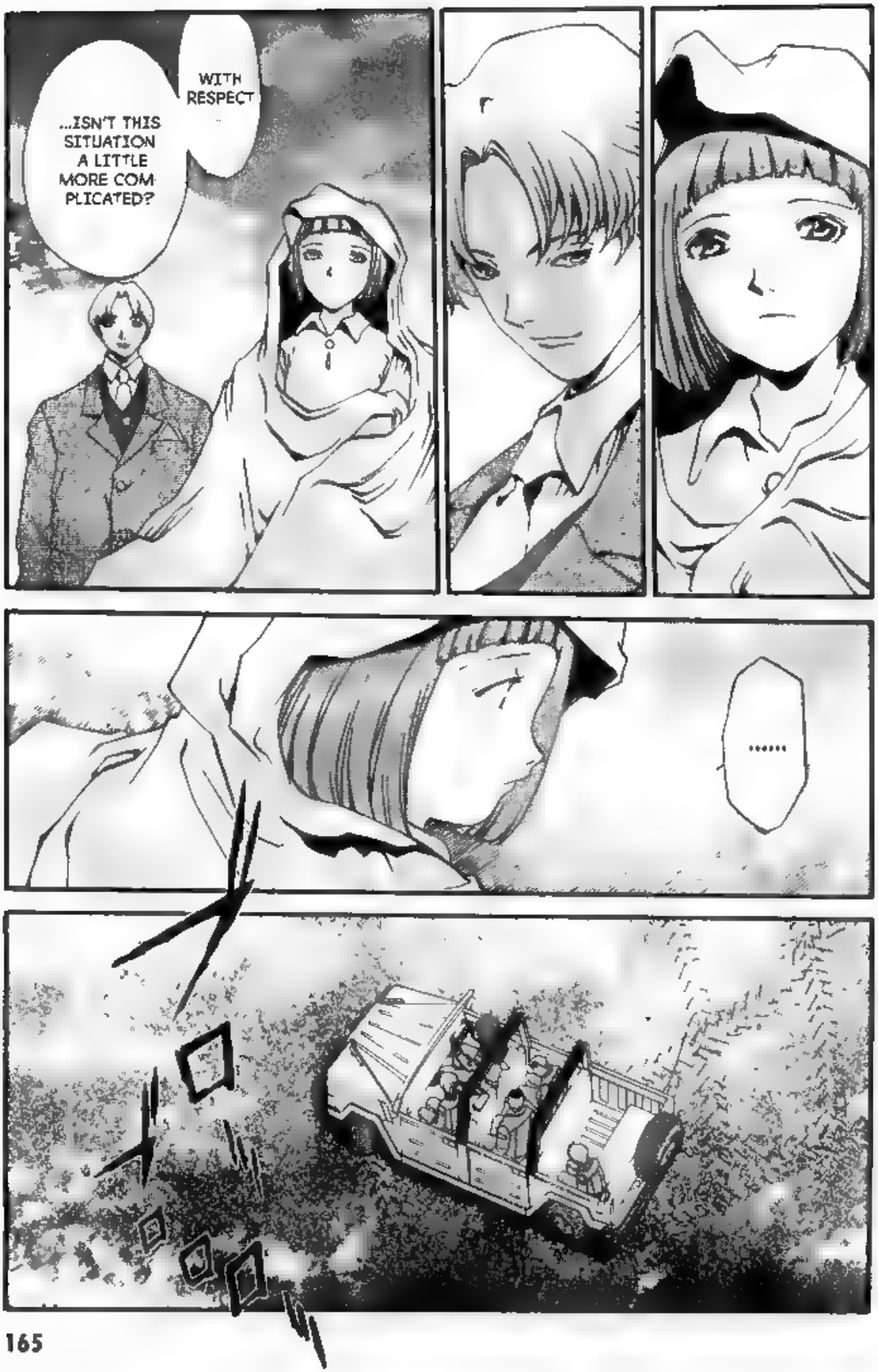
...WE'RE GOING ...
.....
I'VE NO IDEA... WHERE...
...WHERE ARE WE GOING?
...WHERE ...SHOULD WE GO?
.....

BEFORE YOU LIES NOTHING BUT DESERT.
GOING SOME-WHERE?
THERE REALLY ISN'T ANYWHERE TO GO.
AND BEHIND HER LIES DEATH.
I HAVE ALREADY PREPARED FOR YOUR ARRIVAL.
SOMEONE WHO KNOWS THESE PARTS VERY WELL.
...AND YOU ARE?

.....
YOUR FRIENDS ARE COMING TO PICK YOU UP!

...GO TO THEM!
...I WILL SEE YOU AGAIN ONE DAY.
I'M SURE OF IT...

DON'T WORRY ABOUT ME.
YOU SURE?


WITH RESPECT
...ISN'T THIS SITUATION A LITTLE MORE COMPLICATED?
.....

WELL THEN...WE TOO SHOULD RETURN HOME.
TO THE PLACE WHERE WE BELONG.

I'M REALLY SORRY, I...
SHOULD NOT HAVE LEFT WITHOUT PERMIS-SION.

FORGET ABOUT THAT, WE ARE JUST HAPPY THAT YOU ARE WELL, CAPTAIN!
BY THE WAY, WHO WAS THAT GIRL?
.....
IT'S FINE! WE'LL STILL MAKE THE FLIGHT OUT IN TIME!

"UPON YOUR ARRIVAL BACK HOME, YOU WILL STAND TRIAL AND PRESENT YOUR CASE".
HOME? ...THEN IT'S ONWARD TO JAPAN.
COLONEL HAYAKAWA WE'VE GOT A PROBLEM.
.....
JAPAN ...
IT SEEMS THE MEN BEHIND THE COUP IN BEGILSTAN HAVE FORMALLY ASKED THE UN FOR A TRUCE.

AND SO IT SEEMS THAT THE CONFLICT IN BEGILSTAN HAS COME TO A CLOSE.

END OF GASARAKI "TACTICAL ARMOR" VOLUME 1

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Kadokawa Comics A

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